

NATIONEUROPE

The Polarised
Solidarity Community



20. KARLSRUHE DIALOGUES

19 – 21 FEBRUARY 2016

NATIONEUROPE:

The Polarised Solidarity Community

In their anniversary year the Karlsruhe Dialogues will again focus on a current issue. This time we will look into the present state and the future of Europe. The symposium will discuss the stability of the _European community in the context of ever new and worrying challenges. Eurozone crisis, Greek debt crisis, refugee crisis – each of these seem to leave the European community in more and more conflicting positions. In the past, a membership in the European Community was mainly associated with economic and political advantages. Now, the member states must decide if they are also willing to take joint action when it comes to facing challenges – or if polarised positions and interests will incapacitate the solidarity community. Yet, instead of a clarification of this pressing issue, populism, right- and left-wing extremism, new nationalisms, and unilateralism of individual countries are increasing. Does this mean that the structural and legal framework of Europe has failed? Or is it difficult times like these that hold the potential for the community to

show its strength and its willingness to embrace reforms? How much pressure from within can the European Union take? What has happened to the “European idea” in times of increasing globalisation dynamics?

The **20th Karlsruhe Dialogues** will examine the reality of the European community with regard to its strengths and weaknesses. Renowned researchers as well as experts with practical knowledge in the field will discuss controversial issues: What are the values that are holding Europe together? Where is the EU headed in the following years? Will the European Union be able to create an identification point and develop an integrative force as the construct of the nation currently does?

The three-day event features international participants and examines the subject from different perspectives for a broad audience in keynote addresses, discussions, and roundtables. The symposium will be accompanied by cultural events, intended to add to the analytic discourse by



offering further perspectives from an artistic point of view. The programme includes a thematic film night in cooperation with the television channel ARTE and the movie theatre Schauburg Karlsruhe, as well as readings and statements at Badisches Staatstheater Karlsruhe (State Theatre of Baden, Karlsruhe).

The ZAK is honoured to be partnered since 2005 by the Social Foundation of Sparda-Bank Baden-Württemberg, the main supporter of the Karlsruhe Dialogues together with the city of Karlsruhe. The ZAK wishes to express its thanks for its partners' generous support and is looking forward to the continued partnership.

- THE EVENTS WITHIN THE KARLSRUHE DIALOGUES CAN BE ATTENDED WITHOUT AN ENTRANCE FEE. WE WOULD BE VERY HAPPY TO WELCOME YOU!
- CONFERENCE LANGUAGES: GERMAN, ENGLISH; SIMULTANEOUS INTERPRETING.
- SUBJECT TO ALTERATIONS

PRESENTED BY:

ZAK | Centre for Cultural and General Studies
Karlsruhe Institute of Technology (KIT)

Registration for the opening reception on Friday as well as the reading and the talk in the theatre necessary via:
www.zak.kit.edu
Info line: +49 (0)7 21/608-4 43 84

SCIENTIFIC CONVENORSHIP:

Prof. Dr. Caroline Y. Robertson-von Trotha

ORGANISATION:

Christine Melcher Dipl.-Angl.

FRIDAY, 19 FEBRUARY 2016

OPENING EVENT OF THE 20TH KARLSRUHE DIALOGUES

UNIVERSITY OF MUSIC KARLSRUHE, WOLFGANG-
RIHM-FORUM, AM SCHLOSS GOTTESAU 7

WELCOME ADDRESSES

7.30 p.m.

Martin Hettich

Chairman of the Board of Sparda-Bank
Baden-Württemberg eG

Dr. Frank Mentrup

Lord Mayor of the City of Karlsruhe

Dr. Ulrich Breuer

Vice President of KIT for Finance and
Business Affairs

INTRODUCTION

Prof. Dr. Caroline Y. Robertson-von Trotha

Director of the ZAK | Centre for Cultural and
General Studies, KIT

OPENING KEYNOTE LECTURE

Challenging Europe: Germany's EU Ambitions

Prof. Dr. Anthony Glees (United Kingdom)

Professor of Politics and Director of the Centre for
Security and Intelligence Studies, University of
Buckingham

→ NO ENTRANCE FEE

→ REGISTRATION NECESSARY VIA WWW.ZAK.KIT.EDU.

SATURDAY, 20 FEBRUARY 2016

SYMPOSIUM OF THE 20TH KARLSRUHE DIALOGUES

SAAL BADEN AT THE CHAMBER OF COMMERCE AND
INDUSTRY KARLSRUHE, LAMMSTRASSE 13-17

WELCOME ADDRESSES

9.30 a.m.

Wolfgang Grenke

President of the Chamber of Commerce and
Industry Karlsruhe

Prof. Dr. Caroline Y. Robertson-von Trotha

Director of the ZAK | Centre for Cultural and
General Studies, KIT

OPENING KEYNOTE ADDRESSES

— **EURexit: Is the European Union in Danger?**

Prof. Dr. Dr. h.c. mult. Oskar Negt (Germany)

Professor Emeritus of Sociology, University of
Hannover

— **Participatory Democracy in the EU: A Challenge
for Multilevel Governance**

Prof. Dr. em. Johannes W. Pichler (Austria)

Professor Emeritus of European Legal Development,
University of Graz; Director of the Austrian Institute
for European Law and Policy, Vienna

— **Europe's Crises: Grexit, Brexit and Co.**

Dr. Haig Simonian (United Kingdom, Switzerland)

Journalist, Zürich

— **What Keeps Central Europe Together?
New Challenges from Poland**

Prof. Dr. Ireneusz Paweł Karolewski (Poland/Germany)

Professor of Politics at the Willy Brandt Centre
for German and European Studies, University of
Wrocław

— **Hungary and Democracy: Another Farewell
from Europe?**

György Dalos (Hungary)

Author and historian



LUNCH BREAK

1.15 p.m.

- **Europe of Regions: How the European Regions can be Strengthened**
Dr. Ulrike Guérot (Germany)
Political scientist, Founder and Director of the European Democracy Lab, Berlin
- **Catalonia: Independence within the European Union**
Jordi Solé i Ferrando (Catalonia/Spain)
Secretary-General of EFA (European Free Alliance), former Catalan MP
- **Portugal: Right and Wrong Ways out of the Crises**
Elisa Ferreira (Portugal)
Member of the European Parliament
- **Turkey Searching for Itself**
Ece Temelkuran (Turkey)
Lawyer, journalist and author
- **Jihad Reloaded – Extremist Propaganda: A Long Underestimated Danger**
Dr. Asiem El Difraoui (France/Germany)
Politician, Documentary film and book author
- **The PEGIDA-Complex: Legitimate Concerns, Racism and the Centre of Society**
Frank Richter (Germany)
Director of the Saxon State Centre for Political Education
- **European Spring: Why Our Economies and Politics are in a Mess - and How to Put Them Right**
Philippe Legrain (United Kingdom)
Senior Visiting Fellow at the European Institute, London School of Economics; Founder of OPEN: the Open Political Economy Network; writer and commentator

ARTE FILM NIGHT

7.00 p.m.

Presentation of documentaries and feature films in cooperation with ARTE and the movie theatre Schauburg Karlsruhe

- Euro-, Greece-, and refugee crises: The European Union is coming under increasing pressure. New nationalism and unilateralism of individual countries are on the rise. What's still holding the EU together? The ARTE film night reveals the strengths and weaknesses of the solidarity community.

Threatening?

Syria, Iraq, Ukraine – The EU is facing new wars and conflicts on its borders. “Mit offenen Karten: Gefahr(en) für die EU?” (Cards on the Table: Danger(s) for the EU?) An Overview.

The eleventh hour?

An airplane with no permission to land. On board: an archaeologist on the way to his presentation about the downfall of the European Union. “The Great European Disaster Movie – EU: Kurz vor dem Crash?” (The EU: Shortly Before the Crash?).

In or out?

Political parties in the member states support leaving the EU, critics want to do away with the Euro, and yet there are several candidate countries: “Mit offenen Karten – Fragen zur EU-Skepsis” (Cards on the Table: Questions concerning Euroscepticism).

Voice of the People?

They claim to speak for the people. Their solutions to problems are simple: no more immigration, no more Europe. “Aufmarsch der Populisten” (Procession of the Populists) – an analysis.

Navel-gazing?

Where is Europe's central point? A film odyssey across the European continent finds no less than twelve candidates: “Die Mitte” (The Centre).

Final destination Europe.

An African refugee, a German tourist, a Spanish border guard, and the question of humanitarianism and morality: “Die Farbe des Ozeans” (The Colour of the Ocean).



Threatening?

7.00 p.m. Mit offenen Karten: Gefahr(en) für die EU?
(Cards on the Table: Danger(s) for the EU?)
Documentary by Jean-Christophe Victor
ARTE France 2014

The eleventh hour?

The Great European Disaster Movie – EU:
Kurz vor dem Crash? (The Great European
Disaster Movie – The EU: Shortly Before the Crash?)
Documentary by Annalisa Piras
ARTE 2014

In or out?

9.00 p.m. Mit offenen Karten: Fragen zur EU-Skepsis
(Cards on the Table: Questions concerning
Euro scepticism)
Documentary by Jean-Christophe Victor
ARTE France 2014

Voice of the People?

Aufmarsch der Populisten
(Procession of the Populists)
Documentary by Antoine Vitkine
ARTE France 2014

Navel-gazing?

10.40 p.m. Die Mitte (The Centre)
Documentary by Stanislaw Mucha
ARTE/HR 2004

0.00 a.m. MIDNIGHT SNACK

Final destination Europe.

0.30 a.m. Die Farbe des Ozeans (The Colour of the Ocean)
Documentary by Maggie Peren
ARTE/SWR 2011

→ FILMS SHOWN IN GERMAN

→ NO ENTRANCE FEE

SUNDAY, 21 FEBRUARY 2016

MORNING PANEL DISCUSSION

SAAL BADEN AT THE CHAMBER OF COMMERCE AND
INDUSTRY KARLSRUHE, LAMMSTRASSE 13-17

11.00 a.m.

Europe: A Solidarity Community in Danger?

Welcome Address:

Prof. Dr. Caroline Y. Robertson-von Trotha
Director of the ZAK | Centre for Cultural and General
Studies, KIT

Moderation: Markus Brock
Moderator, SWR and 3sat

Hatem Atallah (Tunisia)

Executive Director of the Anna Lindh Foundation,
former Tunisian ambassador in the UK

Lisa Bjurwald (Sweden)

Editor and author

Lajos Bokros (Hungary)

Professor of economics and public policy, Central
European University Budapest, chairman of the
Movement for a Modern Hungary

Prof. Dr. Anthony Glees (United Kingdom)

Professor of Politics and Director of the Centre for
Security and Intelligence Studies, University of
Buckingham

READING

STUDIO (BADISCHES STAATSTHEATER KARLSRUHE),
BAUMEISTERSTR. 11

3.00 p.m.

Aris Fioretos

Der letzte Grieche

- Jannis Georgiadis, the son of a farmer from Greece,
leaves his homeland in the mid-1960s to follow his
childhood sweetheart to Sweden. He temporarily
finds paradise there: He finds accommodation with a



doctor, dreams of studying hydrology, and finally falls in love with his host's nanny. Yet when a child arrives far too early, it is not only one of the Greek guest worker's visions of the future that fails. Aris Fioretos' story about family, migration, memory, and delusion is a virtuoso novel about the 20th century in Europe.

- NO ENTRANCE FEE
- REGISTRATION NECESSARY VIA WWW.ZAK.KIT.EDU.
- THE READING IS IN GERMAN.

TALK IN THE THEATRE

STUDIO (BADISCHES STAATSTHEATER KARLSRUHE),
BAUMEISTERSTR. 11

7.00 p.m.

We are Europe!

Short statements with following discussion

Fadumo Korn (Germany/Somalia)

Author, 1. Chairwoman of NALA e.V.

Sajjad Ali (Germany/Pakistan)

Student at the UWC Robert Bosch College, Freiburg

as well as representatives of the student group Enactus KIT e.V., the Kiron University Berlin and the initiative EXIT-Deutschland

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