

17TH KARLSRUHE DIALOGUES 2013

22–24 FEBRUARY 2013

Our times are fluid and confusing. This 'disorder' and the handling of a modern world in perpetual change – a 'liquid modernity' in the words of the sociologist Zygmunt Bauman – were the main focus of the 16th Karlsruhe Dialogues. This year's Karlsruhe Dialogues enlarge on this and focus on the dialectic forces and the tensions of an 'in-between society'. The balance between tradition and modernism is questioned.

The global dialectics of tradition and modernism, of state and market, of global and (g)local developments, of the sovereign and its representatives, cause new collective, as well as highly divergent, power constellations and cultural orientations. Intensified by social media, the global arena puts traditional values, local everyday routines and worldwide accepted social norms to the test. This harbours the danger of polarisation: the 'in-between society' has proven to be vulnerable to extremism and radical action, to ideology and simplified problem attribution. The fragile 'social contract' of democratic states has not only seemingly lost its dependability due to the unfathomable financial markets, but comes increasingly

under pressure in the context of social change. Traditional values and social models are now being discussed anew, and universally accepted values are called into question under a cultural relativistic view. Geopolitical conflicts and cultural differences that were thought to be overcome are once again on the agenda of world politics.

The 17th Karlsruhe Dialogues will examine the sociological, economic, social, and gender-specific aspects of current collective developments characteristic for the 'in-between society'. Renowned scientists and representatives of public life and interest will discuss which new possibilities of action and local perspectives of globalisation and 'glocalisation' (Roland Robertson) may be imagined or even realised, how social movements can lend dynamics to social processes and what ultimately consolidates our society. Are there new ways which guarantee citizens their individual freedom on the basis of simultaneous participation and responsibility? What contribution can an international civil society make to this? What are the possibilities of achieving a peaceful and social coexistence of different socie-

THE ›IN-BETWEEN SOCIETY‹ TRADITION AND MODERNISM IN CONFLICT



ties and cultures on the global and (g)local level?

The three-day event examines the subject from different perspectives for a broad audience in keynote addresses, discussions, and roundtables. The symposium will be accompanied by cultural events intended to contrast the impressions gained and to enrich them through additional aspects seen from an artistic perspective. Additionally, a thematic film night in cooperation with the television channel ARTE and the ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe (Center for Art and Media Karlsruhe) will be included, as well as a reading and a scenic reading at Badisches Staatstheater Karlsruhe (State Theatre of Baden, Karlsruhe).

The ZAK is honoured and appreciative to be partnered by the Stiftung Kunst und Kultur of the Sparda-Bank Baden-Württemberg that has been supporting the Karlsruhe Dialogues as the main supporter together with the city of Karlsruhe since 2005. The ZAK wishes to express its gratitude for the generous support that makes this top-class symposium possible. We are looking forward to our future partnership.

→ MOST EVENTS WITHIN THE KARLSRUHE DIALOGUES CAN BE ATTENDED WITHOUT AN ENTRANCE FEE. WE WOULD BE VERY HAPPY TO WELCOME YOU!

→ CONFERENCE LANGUAGES: GERMAN, ENGLISH; SIMULTANEOUS INTERPRETING

→ SUBJECT TO ALTERATIONS

PRESENTED BY:

ZAK | Centre for Cultural and General Studies
Karlsruhe Institute of Technology (KIT)

Registration for the opening reception on Friday and the reading on Sunday appreciated via:
www.zak.kit.edu
Infoline:
+49 (0)7 21/608-4 43 84

SCIENTIFIC CONVENORSHIP:

Prof. Dr. Caroline Y. Robertson-von Trotha

ORGANISATION:

Rubina Zern M.A.,
Christine Melcher Dipl.-Angl.

FRIDAY 22 FEBRUARY 2013

OPENING EVENT OF THE 17TH KARLSRUHE DIALOGUES

SPARDAEVENT-CENTER, BAUMEISTERSTRASSE 21

7.30 P.M.

WELCOME ADDRESSES

Hon. Senator Dr. h.c. Thomas Renner

Chairman of the Board of Sparda-Bank
Baden-Württemberg eG

Wolfram Jäger

Deputy Mayor for Cultural Affairs of the
City of Karlsruhe

Dr. Elke Luise Barnstedt

Vice President of KIT

INTRODUCTION

Prof. Dr. Caroline Y. Robertson-von Trotha

Director of the ZAK | Centre for Cultural and
General Studies, KIT

OPENING KEYNOTE LECTURES

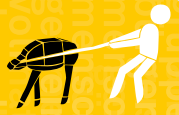
— **Women between Tradition and Modernism**

Alice Schwarzer (Germany)

Journalist, author and active feminist,
publisher of EMMA magazin

Shinkai Karokhail (Afghanistan)

Parliamentarian in the National Assembly
of the Islamic Republic of Afghanistan and
founding member of the Afghan Women's
Educational Center



MUSICAL PROGRAMME

David Bermudez: Modern Piano Flamenco

- David Bermudez, born in Barcelona, comes from a family of flamenco artists. Therefore, he made his first steps in flamenco art at an early age. He started to accompany different guitarists and flamenco dance troupes as a percussionist until he discovered his true calling as a pianist. Various artists of the genre of Catalan rumba and flamenco pop taught him the art of playing the flamenco piano. Since then, he has been sharing the stage with great artists from different countries, has been working for the Argentine production company RGB (2011) as a musical director, and has been involved in the production of many music albums for various artists. Currently, he is working with several dance groups, among them the Compañia Maria Serrano. He uses his experience in Latin American music to work at the side of the renowned singer Luis Frank of the group Buena Vista Social Club.

- NO ENTRANCE FEE
→ PLEASE REGISTER.
→ THE 'STEPHANUS-BUCHHANDLUNG' WILL BE OFFERING A SELECTION OF BOOKS FOR SALE.

SATURDAY 23 FEBRUARY 2013

SYMPOSIUM OF THE 17TH KARLSRUHE DIALOGUES

SAAL BADEN AT THE CHAMBER OF COMMERCE AND

INDUSTRY KARLSRUHE, LAMMSTRASSE 13-17

9.30 A.M. WELCOME ADDRESSES

Gerd Stracke

Vice President of the Chamber of Commerce and
Industry Karlsruhe

Prof. Dr. Caroline Y. Robertson-von Trotha

Director of the ZAK | Centre for Cultural and
General Studies, KIT

OPENING KEYNOTE ADDRESS

— **Glocality: Beyond the Modernity and
Tradition Binary**

Prof. Dr. Roland Robertson (Great Britain)

Distinguished Service Professor of Sociology Emeritus,
University of Pittsburgh, and Emeritus Professor of
Sociology and Global Society, University of Aberdeen

— **Civil Society under Strain – Transformation
Processes in the Global Age**

Prof. Dr. Jude Howell (Great Britain)

Professor at the Department of International Develop-
ment, London School of Economics and Political Science

— **Jewish Memory and the Cosmopolitan Order**

Prof. Dr. Natan Sznaider (Israel)

Professor of Sociology at the Academic College, Tel Aviv

— **The New Evangelicals**

Prof. Dr. Marcia Pally (USA)

Professor of Multilingual Multicultural Studies,
New York University

12.30 P.M. LUNCH BREAK



1.15 P.M. Africa's Trouble with 'Modernism'

Prof. Dr. Elísio Macamo (Mozambique/Switzerland)

Professor at the Centre for African Studies,
University of Basel

— **China's Path between Individuality and Modernity**

Prof. Dr. Mette Halskov Hansen (Norway)

Department of Culture Studies and Oriental
Languages, University of Oslo

— **Cultural Heritage between Tradition and
Modernism: The Example of Bhutan**

Prof. Dr. Susanne von der Heide (Germany/Nepal)

Professor for Cultural Management and Heritage
Studies, Kathmandu University, and Director of
HimalAsia – Cultural Heritage and Educational
Foundation

— **Salafism in Egypt**

Karim El-Shenawy (Egypt/Great Britain)

Free journalist and film director, London

— **"We Love Sousse" – A Project of Civil Society**

Anis Boufrikha (Tunisia)

Head of Network of the Tunisian Anna Lindh
Foundation, Sousse

— **On Syrian War and Civil Society**

Salam Kawakibi (Syria/France)

Scientific director of the Arab Reform
Initiative, Paris

— **The Paradise at Women's Feet**

Francesca Caferri (Italy)

Journalist at 'La Repubblica', Rome

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OF BOOKS FOR SALE.

ZKM | CENTER FOR ART AND MEDIA KARLSRUHE,

LORENZSTRASSE 19, ZKM_MEDIA THEATER

8.00 P.M. ARTE FILM NIGHT

Presentation of documentaries in cooperation with ARTE and ZKM | Karlsruhe

- The 'in-between society' is bound to traditions and at the same time has arrived in the modern era. Traditional values, local everyday routines, and worldwide accepted social norms are put to the test. The resulting tensions raise the question what it is that really holds our societies together. The ARTE film night is dedicated to some aspects of this 'in-between society':

Emancipated? *"Afghanische Frauen am Steuer"* compete with the men in the streets of Kabul. The driving license as one step on the way to emancipation: The documentary accompanies four women at this step.

Revolutionary? In the middle of Europe: concerts, dance and good-humor websites advertise for a youth movement which promotes the strictest understanding of the Bible. Behind the pleasant façade rules military discipline: *"Missionare im Gleichschritt – Die Jesus Revolution Army"*.

Traditionally? Women in Koniaków crochet colourful patterned thongs: *"Sündige Maschen made in Polen"*. The lingerie secure the survival in the remote Polish mountain region – and plunge the village in deep disputes over the improper craftwork.

Modern? Is it possible to be modern, a music lover, and a good Muslim at the same time? The music channel 4Shbab says yes. *"Pop Islam"* takes a look at the societies of the Arab world, which are torn between modern and traditional values.



Stressed? *“Speed – Auf der Suche nach der verlorenen Zeit”* asks what happened to all of the time which we have painstakingly saved with new technologies and efficiency models. A film about the speed-up of life and its alternatives.

8.00 P.M. **AFGHANISCHE FRAUEN AM STEUER**
(Afghan Women Behind the Wheel)
Documentary by Sahraa Karimi
[Slovak Republic 2009](#)

9.10 P.M. **MISSIONARE IM GLEICHSCHRITT**
DIE JESUS REVOLUTION ARMY
(Missionaries in Lockstep – The Jesus
Revolution Army)
Documentary by Britta Mischer and
Haike Stuckmann
[ARTE/WDR 2006](#)

9.50 P.M. **SÜNDIGE MASCHEN MADE IN POLEN**
(Sinful Knitting Made in Poland)
Documentary by Dorothe Dörholt
[ARTE/ZDF 2006](#)

10.30 P.M. **POP ISLAM**
Documentary by Ismail Elmokadem
[ARTE/ZDF 2010](#)

11.30 P.M. **MIDNIGHT SNACK**

0.00 A.M. **SPEED – AUF DER SUCHE NACH DER**
VERLORENEN ZEIT
(Speed – In Search of Lost Time)
Documentary by Florian Opitz
[ARTE/WDR 2012](#)

FILMS SHOWN IN GERMAN

→ NO ENTRANCE FEE

SUNDAY 24 FEBRUARY 2013

MORNING PANEL DISCUSSION

SPARDAEVENT-CENTER, BAUMEISTERSTRASSE 21

11.00 A.M. Religion:

Between Faith, Culture, and Politics

OPENING KEYNOTE LECTURE

Dr. Dr. h.c. mult. Nawal El Saadawi (Egypt)

Feminist writer, activist, physician, and psychiatrist

Moderation: Gábor Paál

Scientific journalist, moderator, and author, SWR

Prof. Dr. Roland Robertson (Great Britain)

Distinguished Service Professor of Sociology Emeritus, University of Pittsburgh, and Emeritus Professor of Sociology and Global Society, University of Aberdeen

Karim El-Shenawy (Egypt/Great Britain)

Free journalist and film director, London

Prof. Dr. Volker Demuth (Germany)

Author, founding president of the MIMA | Munich Institute of Media and Musical Arts

Dr. Anne Françoise Weber (Germany/France/Egypt)

Theologian, sociologist, and free journalist, Cairo

READING

UNTERES FOYER (BADISCHES STAATSTHEATER KARLSRUHE),
BAUMEISTERSTRASSE 11

3.00 P.M. José F.A. Oliver:

Mein andalusisches Schwarzwaldorf

- In 1960, José F.A. Oliver's parents came from Málaga to Germany looking for work. He grew up in Hausach, being an Andalusian and Alemannian at the same time. Memories of the father, the straw hat factory, the Hausacher *Spättlemadlee*,



the carnival tradition of childhood are condensed in José F.A. Oliver's essay with poetic sensitivity to images of a place that cannot be, yet is still there, an Andalusian Black Forest. His book is not only the image of a poet between cultures and languages; it is also a declaration of love to his town.

- NO ENTRANCE FEE
- PLEASE REGISTER.
- THE READING IS IN GERMAN.

THEATRE

**STUDIO (BADISCHES STAATSTHEATER KARLSRUHE),
BAUMEISTERSTRASSE 11**

7.00 P.M. Kinder der Revolution

(Children of the Revolution)

Scenic reading and discussion,
directed by Nuran David Calis

Guest performance of the Schauspielhaus Bochum
in collaboration with the Folkwang University of the
Arts, and in cooperation with Badisches Staats-
theater Karlsruhe

- Almost everywhere, the protest in the Arab world emanated from the young: mostly as a spontaneous merger of many dissatisfied people, who create a loud crowd out of many voiceless individuals. In Europe, complaints of a young generation are also growing. Is a revolt of the young, albeit under different circumstances, emerging here, too? With a class of drama students, the author and director Nuran David Calis examines what it means today to belong to the young generation in Germany and Europe, and how this generation connects itself with the rest of the world. Together, they establish contact all over the world, looking for common issues and the conflicts of their generation, to which they lend their voices.

- ADMISSION: 5 €
- THE PERFORMANCE IS IN GERMAN.
- TICKETS AT THE BOX OFFICE (PHONE: 0721-933 333)
OR VIA WWW.STAATSTHEATER.KARLSRUHE.DE