Migration and Flight
Mittelmeer vor Ort (Mediterranean on the Spot)
Common Action of the German Network of the Anna Lindh Foundation 2012

English Translation of parts of the Flyer

“Migration and Flight” is the focus of the program that consists of a series of 20 events that will be presented nation-wide by the members of the German Network of the Anna Lindh Foundation in October and November 2012. The events range from artistic to scientific and political perspectives which cover the current issue of migration in its great complexity.

This diversity is also reflected in the compositions of the network, whose members are from intermediaries of foreign cultural policy, political foundations, NGOs and associations, representatives from universities, municipalities and churches, linked by a common interest: the dialogue of cultures, with a special focus on Europe and the Mediterranean region. The “Common Action” pools expertise, talents, personal contacts and knowledge of the German network members, to raise awareness on the importance of the migration and flight issue in the Euro-Mediterranean region and therefore also in Germany, where a series of events “Mittelmeer vor Ort” (Mediterranean on the Spot) will take place in several German cities fall of 2012.

AN EVENT OF THE GERMAN NETWORK OF THE ANNALINDH FOUNDATION

Up-to-date information and changes can be found on the following blog:
http://annalindhstiftung.blogspot.de

BERLIN | the 18th of Oct. 2012
Kick-off event
4:00 PM | Allianzforum | Pariser Platz 6

An event of the Anna-Lindh Foundation Alexandria, the German network of Anna-Lindh Foundation, Goethe Institut e.V, ZAK | Center for cultural studies and the Allianz Kulturstiftung.

Experts-roundtable on the occasion of the awarding of the Anna Lindh Mediterranean Journalist Award 2012

For the first time, the awarding of the prestigious Anna Lindh Mediterranean Journalist award held by the General secretariat of the foundation will take place in Germany.

This prize has been awarded to journalist who set a role model for the cultural dialogue by having a well-balanced and in-depth reporting on intercultural topics of the Euro-Mediterranean region since 2006. The award ceremony will be opened by the minister of State Ms. Corneila Pieper (The Federal Foreign Office)

The German network will take this opportunity to shed light on the topic Media and Migration as part of an expert roundtable. Relevant profiled journalists like Zakia Abdennebi (Reuters Morocco), Francesca Caferri (La Repubblica, Italy), Karim El Shenawi (BBC Arabic Egypt). Jenny Friedrich-Freksa (Kulturaustausch, Germany) and Jörg Lau (Die Zeit, Germany) will discuss the issues related to the role of the media in the context of global migration, with special focus on the Euro-Mediterranean region. The results of the kick-off event of the Common Action will be incorporated into the public science forum in Karlsruhe. The kick-off and final events will take in a recent main focus of the Anna Lindh Foundation; Media and migration. Both events will be held in English.

http://annalindhstiftung.blogspot.de/
**STUTTGART | the 24th of Oct. 2012**
7:30 PM | Café LesBar | Mailänder Platz 1
**Mario Desiati: Zementfasern | reading and discussion**

**BERLIN | the 31st of Oct. 2012 | the 28th of Nov. 2012**
Bibliothek am Luisenbad | Travemünder Str. 2
Stadtbibliothek Berlin-Mitte
**Home and the foreign | A series of readings**

**BERLIN | 1st-3rd of Nov. 2012 |**
10:00 AM – 10:00 PM | Haus der Kulturen der Welt | John-Foster-Dulles-Alle 10 Jugendtheater Büro Berlin
**FESTIWALLA | „Jungendtheaterfestival“ (Youth theater festival)**
**BERLIN AND ELSEWHERE | 3rd of Nov. 2012 |**
Positive Nett-Works e.V
**MediTerra. Islands of hope on tour**
Survival art project and online conference

**BERLIN | TÜBINGEN | KA RLSRUHE | LEIPZIG |**
Ibn Rushd Fund for Freedom of Thought

**My name is Salma | Reading**
The British –Jordanian author Fadia Faqir goes on tour with her book “My name is Salma”, which is up-to-date like the headlines in newspapers and yet timeless, like love and hate.

The Story revolves around a young Arab woman who lives up to her physical desires and pays for it with body and soul. As Salma expects an illegitimate child in a village in the Levant area, she seeks refuge in prison. She succeeds escaping to England after many years of imprisonment, where she starts a new life.

In a language that expresses the powerful poetic sense of Arabic, Fadia Faqir portrays and insists on Salma’s unbiased view that reveals the bonds of family and society and shows how culture flows in people’s blood.

The cultural chasms of migration are described from the inside out taboo-less with a tender sense of humor.

**BERLIN | 6th of Nov. 2012 | 7:00 PM | MitteMuseum**
**TÜBINGEN | 7th of Nov. 2012 | 8:00 PM | Club Voltaire**
**KARLSRUHE | 9th of Nov. 2012 | 7:00 PM | Lit. Gesellschaft, PrinzMaxPalais**
**LEIPZIG | 11th of Nov. 2012 | 8:00 PM | VILLAKeller**
Subject to change! cora.josting@ibn-rushd.org

Entrance fees and details: [http://annalindhstiftung.blogspot.de/](http://annalindhstiftung.blogspot.de/)
Concepts and Narratives of (IN)SECURITY

In the EU’s Migration and Asylum Policy Responses to the Arab Spring |

Public Panel Discussion at the Humboldt University in Berlin

Recent democratic uprisings, violence in North Africa and the related human mobility phenomena on both shores of the Mediterranean have once again put the EU migration management in the spotlight. The Arab Spring events served as a background scenario to double-check the current official EU discourse on migration, asylum, mobility and borders.

The planned debate concerns EU migration and asylum policy responses to the events in the Southern Mediterranean. Do security and insecurity have the same meaning on both sides of the Mediterranean? What are the new EU policy instruments designed to address the mobility phenomena from/within North Africa? What is the role of narratives on (in)security and protection in those policy instruments? How does it translate to individual experiences of migrants and asylum seekers both in the EU and North Africa? What kind of ethical implications stem from the securitization of migration policies?

Registration: hoffmais@cms.hu-berlin.de, www.mib.hu-berlin.de

FRANKFURT AM MAIN | 7th of Nov. 2012-19th of Jan. 2013 |

Deutsche Nationalbibliothek | Adickesallee 1
Deutsches Exilarchiv 1933-1945

This is how flight becomes home

An exhibition of the German Exile archives 1933-1945. Curated by Dr. Heinz Lunzer and Dr. Victoria Lunzer-Talos.

BERLIN | 12th of Nov. 2012 |

8:00 PM | Kammermusiksaal der Berliner Philharmonie
Stiftung Berliner Philharmoniker, Kurator: alba Kultur

„Unterwegs“ (On the way)— World music with Roger Willemsen | Concert

On the way- world music with Roger Willemsen is a series of concerts of the Berlin Philharmonic foundation.

In the first of four concerts Roger Willemsen invites you on a musical journey through the Arab Spring. The musicians of the Sheikh Taha & Ensemble from Egypt and Houria Aicha from Algeria will try to give an impression of the old music traditions of the countries that were partially rediscovered or revived. The origins of this tradition dates back to the Arab conquest of North Africa. Today, it’s primarily the instruments that give the music its distinctive oriental sound: the Oud (Lute), the Ney (Flute) and the Darbuka (Drum). Today’s music will meet the traditional musical instruments using the instruments of the present, that leads to an exciting mixture resembling the current feelings of change and new beginnings.

Entrance fee: €35

www.berliner-philharmoniker.de
KIEL | 14th of Nov. 2012 |
8:00 PM | Atelierhaus im Ancharpark | Heiligendammer Straße 15
radius of art, Kiel CREARtiv und ZBBS e.V.
ZuFluchtKunst | Presentation of Theater projects and film documentaries

MUNICH | 17th of Nov. 2011 |
10:00 AM -4:30 PM | Frauenakademie München e.V. & Bayerischer Flüchtlingsrat
Fortress Europe: Migration, Flight & Diversity |
Seminar and Workshops

BREMEN | 21st of Nov. 2012 |
7:00 PM | Konsul-Hackfeld-Haus (Großer Clubraum) | Birkenstr. 34
Diakonisches Werk Bremen
Trafficking for labor exploitation- within the context of migration in the Mediterranean region
Lecture and discussion

MUNICH| 22nd of Nov 2012 |
7:00 PM | DGB-Haus (Großer Saal) | Schwanthalerstr. 64
Heimaten e.V.-Network for equal opportunities
„The Arab spring“ and the European border policy
Discussion and exhibition “Save me- face me- welcome me”

MUNICH| 1st of Dec. 2012 |
12:00-6:00 PM, every hour at a secret place
Tür an Tür e. V
„Das unSICHTBARE THEATER” (The invisible Theater)
Intercultural theater project, photo exhibition
Final events

30th of Nov. 2012 | 6:00 PM | Audimax | KIT Campus Süd | Subject to modification!
ZAK | Center for cultural and General Studies in cooperation with the German Network of the Anna-Lindh-Foundation and Goethe-Institut e.V.

Lecture by Dr. Auma Obama: “Flight and Migration. An African perspective”
Presentation in the course of the common events
The public ceremony to mark the 10th anniversary of the ZAK is also part of the two-day closing session of the joint series of events of the German Network of the Anna Lindh Foundation.
Keynote speaker is the Kenyan sociologist and specialist in German Studies, Dr. Auma Obama with the lecture “Flight and Migration. An African perspective”.
veranstaltungen@zak.kit.edu, www.zak.kit.edu

30th of Nov. 2012 | 9:00 PM | Badisches Staatstheater Karlsruhe | STUDIO | Baumeisterstr. 11
boat people project:
Rosenwinkel | Roma-project of Luise Rist and Nina de la Chevallerie
Rosenwinkel is a piece that is made up from many small pieces. Named after a street in Göttingen, that can also be found elsewhere - denn? The people there don’t intergrate in the city life. These are the Roma that mainly fled Kosovo. The boat people project
Gadje, that’s us, the non-Roma, the others.
A cooperation of the ZAK and the Badisches Staatstheaters Karlsruhe. Entrance: 13 Euros, reduced price: 7 Euros (tickets will be sold on the counter) luiserist@aol.com,
www.staatstheater.karlsruhe.de

1st of Dec. 2012 | 9:30 AM | Saal Baden der IHK Karlsruhe | Lammstraße 13-17 | ZAK | Center for cultural and General Studies in cooperation with the German Network of the Anna-Lindh-Foundation and Goethe-Institut e.V.
Home in the Luggage. Migration in the times of medial globalization.
The Public Academic Forum
The Public Academic Forum invites international experts to discuss the relation between the media and migration in terms of the rapid development of the new media.
It is part of the conceptual rationale of the ZAK, thereby to address both problems and opportunities arising from the global availability of media products
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