

THE
RESPONSIBLE
SOCIETY
BETWEEN CHALLENGE AND
OVERLOAD



THE **RESPONSIBLE SOCIETY** BETWEEN CHALLENGE AND OVERLOAD

We are living in turbulent times, in a world that is growing ever more complex through increased interdependencies and a growing lack of transparency. Pervasive capitalism, serious environmental problems, rising social inequality, increasing migration and ongoing terrorist threats are just some of the pressing problems. Addressing the inclination to lighthearted resignation or the appeal of »simple« populist solutions, there are increasing calls for assuming more responsibility and commitment. Taking on responsibility as a principle of behaviour, on the one hand to counter ruthlessness, egoism and the apparent unstoppable desire for power and on the other hand to stand up for civic rights and cultural pluralism. Which social-political and legal framework conditions could favour a stronger acceptance of active responsibility

in politics, economy and civil society in the future? What role do technological innovations, the education system and the media play in this context? Are we already in a crisis of democracy and can it be averted through the engagement of civil society? What challenges arise through new forms of participatory democracy? Will the citizen as a voter be increasingly replaced by the citizen as a consumer? How is it possible to activate the potentials of further development of democratic orders such as freedom, justice and control of power more effectively?

The 23rd Karlsruhe Dialogues will controversially discuss these and further questions with international experts and will examine the different spheres of civil-society, political and business responsibility. This includes the question



of global effects arising from developments in a globalised world. In what way is it possible to foster solidarity in globally changing societies? In these contexts, how can guiding principles for ethics of responsibility be implemented?

The three-day event features international participants and examines the subject from different perspectives for a broad audience in keynote addresses, discussions, and roundtables. The symposium will be accompanied by cultural events, adding to the analytic discourse by offering further perspectives from an artistic point of view. The programme

includes a thematic film night in cooperation with the television channel ARTE and the movie theatre Schauburg Karlsruhe as well as a reading and a theatre play at the Badisches Staatstheater Karlsruhe (State Theatre of Baden, Karlsruhe).

The 23rd Karlsruhe Dialogues are supported by the L-Bank (the development bank of the German federal state of Baden-Württemberg), as well as by the city of Karlsruhe. The ZAK wishes to express its thanks for its partners' generous support.

PRESENTED BY:

ZAK | Centre for Cultural and General Studies
Karlsruhe Institute of Technology (KIT)

Registration for the opening reception as well as the reading on Sunday necessary via:

www.zak.kit.edu

Info line: +49 (0)7 21/608-4 43 84

CONCEPT AND SCIENTIFIC

CONVENORSHIP:

Prof. Dr. Caroline Y. Robertson-von Trotha

ORGANISATION:

Dipl.-Angl. Christine Melcher

- MOST EVENTS WITHIN THE KARLSRUHE DIALOGUES CAN BE ATTENDED WITHOUT AN ENTRANCE FEE. WE WOULD BE VERY HAPPY TO WELCOME YOU!
- CONFERENCE LANGUAGES: GERMAN, ENGLISH; SIMULTANEOUS INTERPRETING
- SUBJECT TO ALTERATIONS

FRIDAY 22 FEBRUARY 2019

OPENING EVENT OF THE 23RD KARLSRUHE DIALOGUES

AUDIMAX OF KIT, BUILDING 30.95,

STRASSE AM FORUM 1, KIT-CAMPUS SÜD

WELCOME ADDRESSES

7.30 p.m.

Prof. Dr. Holger Hanselka

President of KIT

Dr. Frank Mentrup

Lord Mayor of the City of Karlsruhe

INTRODUCTION

Prof. Dr. Caroline Y. Robertson-von Trotha

Director of the ZAK | Centre for Cultural and General Studies, KIT

OPENING KEYNOTE LECTURE

THE POLITICS OF RESPONSIBILITY: A RESPONSE TO THE CRISIS OF DEMOCRACY

Prof. Dr. Timothy Snyder (USA/Austria)

Richard C. Levin Professor of History, Yale University
and Permanent Fellow at the Institute for Human Sciences (IWM), Vienna

READING SUGGESTIONS FOR THE EVENT

Dialogue in Progress.

Wissenschaft. Kultur. Gesellschaft.

Stimmen aus 20 Karlsruher Gesprächen

Publication will be available during the event weekend at the Audimax and IHK Karlsruhe venues (book price 29 €).



MUSICAL PROGRAMME

THE SINGING CELLIST: A UNIQUE TRIO

**Simon Wallfisch (cello, baritone),
Edward Rushton (piano)**

Multi-talented Simon Wallfisch is unique in the classical music world in that he specialises equally as a cellist and a singer. Combining two disciplines is common-place in other musical genres but the classical model has been slow to adapt to a changing world and an audience exposed to ever expanding musical influences. In this performance he is joined by pianist and composer Edward Rushton in a celebration of imaginative arrangements for baritone, cello and piano.

→ **NO ENTRANCE FEE**

→ **REGISTRATION NECESSARY VIA WWW.ZAK.KIT.EDU.**

NationEUrope.

The Polarised Solidarity Community

Volume 11 of the scientific series »Kulturwissenschaft
interdisziplinär/Interdisciplinary Studies on
Culture and Society«

SATURDAY 23 FEBRUARY 2019

SYMPOSIUM OF THE 23RD KARLSRUHE DIALOGUES

**SAAL BADEN AT THE CHAMBER OF COMMERCE AND
INDUSTRY KARLSRUHE, LAMMSTRASSE 13-17**

In the premises of



Industrie- und Handelskammer
Karlsruhe

WELCOME ADDRESSES

9.30 a.m.

Wolfgang Grenke

President of the Chamber of Commerce and Industry
Karlsruhe

Prof. Dr. Caroline Y. Robertson-von Trotha

Director of the ZAK | Centre for Cultural and General
Studies, KIT

OPENING KEYNOTE ADDRESSES

— **OVERCOMING CULTURAL DISTANCES IN
INTERNATIONAL DEVELOPMENT:
TOP-DOWN AND BOTTOM-UP NORTH-
SOUTH PERSPECTIVES.**

Prof. Dr. J.P. Singh (USA)

Professor of International Commerce and Policy,
Schar School of Policy and Government, George
Mason University

— **MORAL RESPONSIBILITIES OF FIRMS**

Prof. Dr. N. Craig Smith (France/United Kingdom)

Professor of Ethics and Social Responsibility, INSEAD
Europe Campus, Fontainebleau

— **THE DIGITALISATION OF HUMAN TRAFFICKING**

Prof. Dr. Mirjam van Reisen (the Netherlands)

Professor of International Relations, Innovation and
Care, Tilburg University, Professor of Computing for
Society, Leiden University, founding director of the
Europe External Policy Advisors (EEPA) in Brussels

— **CAN GLOBAL CHALLENGES MEET A GLOBAL
AUDIENCE?**

Cristina Manzano (Spain)

Editor-in-chief of the Spanish digital publication
›esglobak‹ and member of the European Council on
Foreign Relations (ECFR)

LUNCH BREAK

1.30 p.m.

- **BREXIT AND ›GLOBAL BRITAIN‹:
A HISTORICAL PERSPECTIVE ON BRITISH
MIGRATION**
Prof. Dr. Tanja Bueltmann (United Kingdom/Germany)
Professor in History and Faculty Associate Pro Vice
Chancellor – Strategic Planning and Engagement,
University of Northumbria at Newcastle
- **THE CITY: HOME OF MINORITIES**
Prof. Dr. Wolfgang Kaschuba (Germany)
Former director of the Berlin Institute for
Integration and Migration Research (BIM)
- **INNOVATIVE SOCIAL MOVEMENTS:
FROM '68 UNTIL THE PRESENT**
Prof. Dr. Armin Nassehi (Germany)
Holder of the Chair for General Sociology and Theory
of Society, Ludwig-Maximilian-University of Munich
- **EMPATHY. UNITY. THE IMPORTANCE OF
FREEDOM OF MOVEMENT FOR THE ARTS.**
Simon Wallfisch (United Kingdom)
Musician (cello, baritone), activist against
prejudice and anti-Semitism, leader of a
musicians' movement against Brexit
- **YOUTH FOR EUROPE! – ACTIVE COMMITMENT
AND RESPONSIBILITY**
Tobias Uelpenich (Germany)
Co-founder and member of the federal executive
board of the political party Young European Spirit
(!Yes)
- **CAN EUROPE STILL BE SAVED?**
Prof. Dr. Olaf Schwencke, former MP/MEP (Germany)
Former president of the Kulturpolitische Gesellschaft
e.V. (Society for Cultural Policy)

→ NO ENTRANCE FEE. ADMISSION ONLY AS LONG AS SEATS ARE AVAILABLE.
WE HOPE FOR YOUR UNDERSTANDING.



ARTE FILM NIGHT

Presentation of documentaries and reports in cooperation with ARTE and the movie theatre Schauburg Karlsruhe

Ongoing globalisation, growing environmental problems, increasing migration, the constant danger of terrorism and rising social inequality. Do we abandon hope or take action? The ARTE film night seeks to examine the responsibilities of politicians, citizens and media in a changing society.

Opinion-forming

From his oath of office, to Russian election manipulation through to his vehement attacks on the »fake news« media – Donald Trump is presenting the journalists of the New York Times with new challenges: *Mission Wahrheit – Die New York Times und Donald Trump (Mission Truth – The New York Times and Donald Trump)*

Anti-capitalist

A former harvest worker from Cameroon in a struggle against the »Caporale«, criminal labour agents who control the workers and repeatedly threaten them with death: *Re: Sklaverei in Italien. Yvan Sagnets Kampf für Erntehelfer (Re: Slavery in Italy. Yvan Sagnet's fight for harvest workers)*

Courageous

For over a year, the gay activist Patrick visited the meetings of the »alternative right« in Trump's America. Until they thought that they had won him over: *Undercover bei den Neuen Rechten – Mein Jahr in der Alt-Right (Undercover with the new right – My year in the alt-right)*

Grassroots democracy

Disappointed by President Macron, the 25-year-old David from the Parisian suburb of Créteil is demanding more political participation and, together with his friends, aims to conquer the town hall: *Re: Bürger machen Politik. Neue Perspektiven für die Banlieue? (Re: Citizens engage in politics. New perspectives for the banlieus?)*

Afrodigital

Mobile payment in the most out-of-the-way villages, 3D printers that produce spare parts and robots that direct the traffic – creative start-ups from Nairobi to Accra are turning the established image of Africa upside-down: *Digital Africa – Ein Kontinent erfindet sich neu (Digital Africa – A continent reinvents itself)*

Dirty or clean?

500 minutes of video on YouTube, 450,000 tweets on Twitter, 2.5 million posts on Facebook. Per minute. Who decides on behalf of Facebook, Google, Twitter und Co. what the world is permitted to see? *Im Schatten der Netzwelt. The Cleaners (In the shadow of the online world. The cleaners)*

**MOVIE THEATRE SCHAUBURG KARLSRUHE,
MARIENSTRASSE 16**

Opinion-forming

7.30 p.m. **MISSION WAHRHEIT – DIE NEW YORK TIMES UND
DONALD TRUMP**

(Mission Truth – The New York Times and Donald Trump)
Documentary by Liz Garbus
ARTE / WDR 2018, 52 min.

Anti-capitalist

8.30 p.m. **RE: SKLAVEREI IN ITALIEN. YVAN SAGNETS KAMPF
FÜR ERNTEHELFER**

(Re: Slavery in Italy. Yvan Sagnet's fight for harvest workers)
Report by Katrin Sandmann and Fritz Schaap
ARTE / ZDF 2018, 28 min.

Courageous

9.00 p.m. **UNDERCOVER BEI DEN NEUEN RECHTEN – MEIN JAHR
IN DER ALT-RIGHT**

(Undercover with the new right – My year in the alt-right)
Documentary by Steph Atkinson
ARTE / ZDF 2018, 52 min.

Grassroots democracy

10.00 p.m. **RE: BÜRGER MACHEN POLITIK. NEUE PERSPEKTIVEN
FÜR DIE BANLIEUE?**

(Re: Citizens engage in politics. New perspectives for the banlieus?)
Report by Sabine Jainski und Ilona Kalmbach
ARTE / WDR 2018, 28 min.

Afrodigital

10.30 p.m. **DIGITAL AFRICA – EIN KONTINENT ERFINDET SICH NEU**

(Digital Africa – A continent reinvents itself)
Documentary by Elke Sasse und Bettina Haasen
ARTE / ZDF 2018, 52 min.

11.30 p.m. **LATE NIGHT SNACK**

Dirty or clean?

00.00 a.m. **IM SCHATTEN DER NETZWELT. THE CLEANERS**

(In the shadow of the online world. The cleaners)
Documentary by Hans Block und Moritz Riesewieck
ARTE / WDR 2018, 90 min., FSK: 16

SUNDAY 24 FEBRUARY 2019

MORNING PANEL DISCUSSION

11.00 a.m.

SAAL BADEN AT THE CHAMBER OF COMMERCE AND
INDUSTRY KARLSRUHE, LAMMSTRASSE 13-17

EUROPE'S RESPONSIBILITY – DEMOCRACIES BETWEEN RULE OF LAW AND POPULISM

Moderation: Markus Brock
Moderator, 3sat and SWR

Dr. Enrico Molinaro (Italy)

Secretary General of the Italian Network for the Euro-Mediterranean Dialogue (RIDE-APS), Head of the Italian Network of the Anna Lindh Foundation

Brigitte Russ-Scherer (Germany)

Former Lord Mayor of Tübingen, spokeswoman of the initiative ›Cities for Europe‹, Berlin

Tuba Sarica (Germany)

Author and blogger

Prof. Dr. J.P. Singh (USA)

Professor of International Commerce and Policy, Schar School of Policy and Government, George Mason University

READING

3.00 p.m.

STUDIO, BADISCHES STAATSTHEATER
KARLSRUHE, HERMANN-LEVI-PLATZ 1

Doron Rabinovici

DIE AUSSERIRDISCHEN

An extraterrestrial power has conquered Earth. After the initial general panic, it turns out that the aliens are gentle, that they shyly avoid any contact, that they bring prosperity and peace. There's just one little snag – they are requesting human sacrifices on a voluntary basis. Everywhere games are organised to determine the chosen ones. Everyone who takes part has a chance of gaining huge riches. The questions become more urgent: who shares the guilt here, who



profits, who rebels? In this highly topical parable Doron Rabinovici, master of the »finely judged game of exaggeration« (FAZ), applies his typical brand of verve and irony to tell the story of a society that needs no aliens in order to scare and alienate itself.

- NO ENTRANCE FEE
- REGISTRATION NECESSARY VIA WWW.ZAK.KIT.EDU.
- THE READING IS IN GERMAN.

THEATRE

8.00 p.m.

**STUDIO, BADISCHES STAATSTHEATER
KARLSRUHE, HERMANN-LEVI-PLATZ 1**

EUROPA FLIHT NACH EUROPA

**a dramatic poem in several tableaux
by Miroslava Svolikova; directed by: Alia Lugue
with following discussion**

What does a continent that bears the name of a mythical woman dream about? Europa, daughter of the king, slays the bull that aims to abduct her. In the light of this murder she describes the foundation myth of her continent as a hopeful, future-oriented moment: »I shall create a continent which has room for all to thrust their roots into the earth and stretch their arms into the sky.« With eloquence and acerbic humour, Miroslava Svolikova sings an ambiguous song of praise to individual responsibility, self-optimisation and unending competition. She uncompromisingly portrays the chronology of our continental history as a farce: a story of conquest, of wars and class struggles – and all with the best of intentions.

- THE PERFORMANCE IS IN GERMAN.
- ADMISSION: 16 € / DISCOUNTED ADMISSION: 8 €
- TICKETS AT THE BOX OFFICE (PHONE: 0721-933 333) OR VIA WWW.STAATSTHEATER.KARLSRUHE.DE

Im Zuge der Globalisierung scheinen traditionelle Gewissheiten sowie sicher geglaubte Werte, Normen und Regelungen, die früher Halt und Orientierung versprachen, an Bedeutung zu verlieren. Die Karlsruher Gespräche bringen internationale Expertinnen und Experten unterschiedlicher Disziplinen zusammen, um die Wichtigkeit von Verantwortung in allen Bereichen des Zusammenlebens gerade in den heutigen unsteten Zeiten hervorzuheben und kontrovers zu diskutieren.

Das ZAK bedankt sich bei allen Mitveranstaltern und Sponsoren für ihre großartige Unterstützung!



In the course of globalisation traditional certainties and supposedly secure values, norms and regulations that once had a stabilising effect and provided orientation now seem to be losing their significance. The Karlsruhe Dialogues bring together international experts of various disciplines in order to highlight and controversially discuss the importance of responsibility in all aspects of collective life in these unstable times.

The ZAK is much obliged to all co-organisers and sponsors for their outstanding support. Thank you!



Zentrum für Angewandte Kulturwissenschaft und
Studium Generale
Karlsruher Institut für Technologie (KIT)

arte

**BADISCHE^{ES}STAATS
THEATER** KARLSRUHE

