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Europe and Her Stories – Aspects of Current Narratives Concerning the History of Present Europe

In English Europe is a “she” anyway. Thus, the narrations I shall present are in no way restricted to the stories about that famous young virgin which once upon a time was transferred from the Levante coast to the isle of Creta crossing the Mediterranean Sea on a white bull’s back. The proper subject of the stories I want to talk about is rather the more recent history of the European continent Europe and, especially, of the European Union as only a part of that very continent.

As a matter of fact, the political and cultural discourse about European affairs, even in our time, is shaped by certain narrations. With most of them we are more or less familiar — more or less: therefore, a closer and critical view on these narrations may be helpful for orientation concerning this discourse.

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